

ART NIGHT

BRISTOL ◌ WARREN

ART + MUSIC + PERFORMANCE

**HANDBILL
OF EVENTS**

JULY 28, 2022

5:30 - 8:30 PM

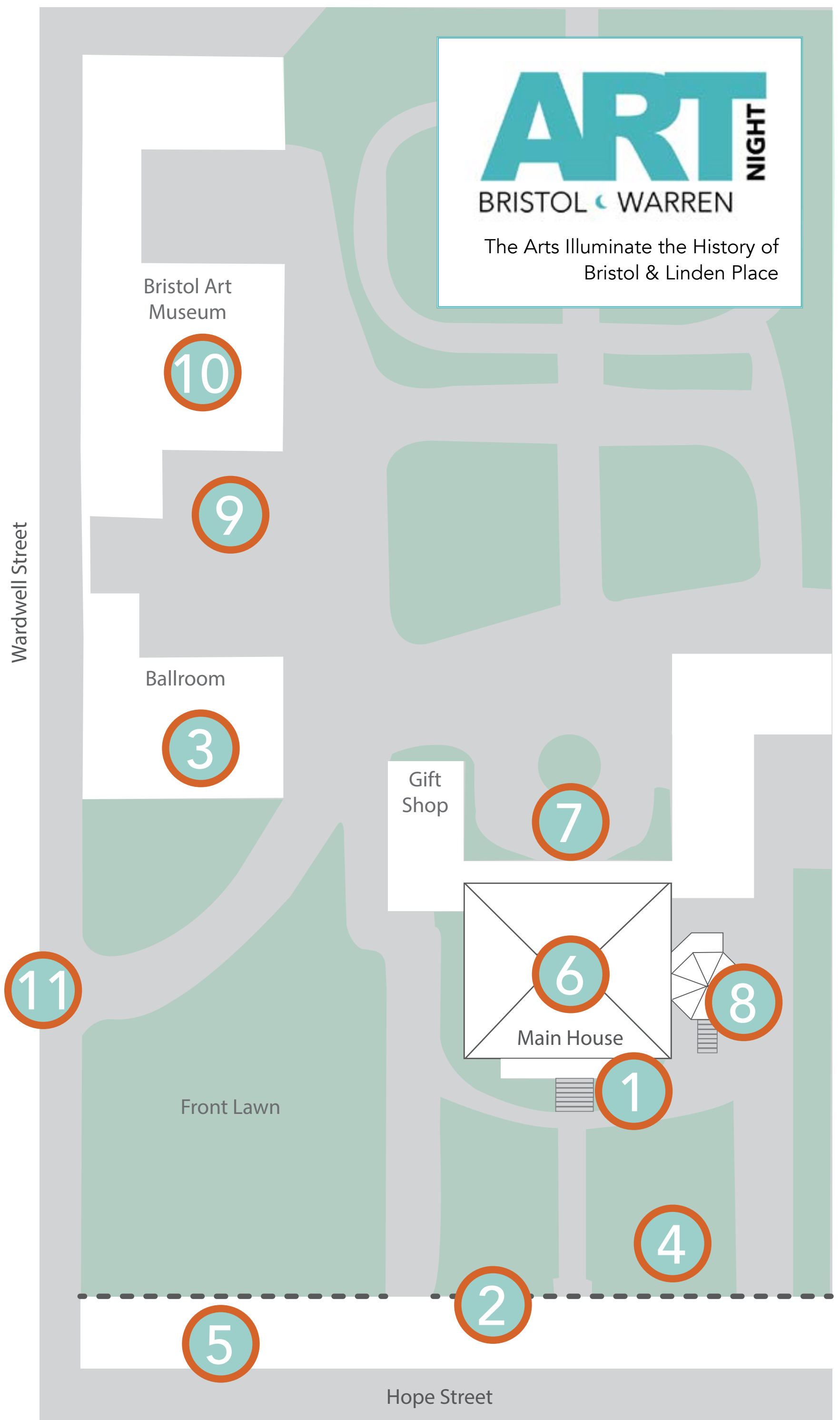
**THE ARTS ILLUMINATE THE HISTORY
OF BRISTOL AND LINDEN PLACE**

July Art Night Sponsored by



ARTNIGHTBRISTOLWARREN.ORG

Interactive Map: Click on any circled number below to learn more about the activity taking place there. On Info Pages, **click Art Night logo** to return to map



1

A **Land Acknowledgement** by a Linden Place board member. 5:30 pm



2

A **Timeline of Enslavement in Bristol** is mounted on the front fence of Linden Place. It begins in 1680 prior to the founding of Bristol and continues up to 1808 when legal slave trading ended.



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Illuminating the Legacy of Slavery in Bristol

The [Womxn Project Education Fund \(TWPEF\)](#) will create 3 site-specific installations for Art Night Bristol Warren, to illuminate the Legacy of Slavery in Bristol. These art installations are a continuation of TWPEF's ongoing statewide program, "Illuminating the Legacy of Slavery in Rhode Island." Having focused on histories of enslavement and resistance in Cranston, Providence and Woonsocket, the group will partner with Linden Place and Art Night Bristol Warren to shine a light on the legacy of slavery in Bristol, Rhode Island.

- 3** Artist [Lois Harada](#) continues her partnership with TWPEF with the presentation of her video, *In this Place*. By depicting the raw materials that fueled the Triangle Trade, the viewer is asked to envision the labor and hardship of enslaved people, which transformed those materials into the wealth of the DeWolf family which in 1810 built Linden Place. *Ongoing throughout the evening.*

- 4** **Tammy Brown** and **Daria-Lyric Montaquila** read aloud each name listed on "A Timeline of Enslavement in Bristol," a project of the Bristol Historical and Preservation Society recognizing each enslaved person who has been identified as having lived in the town of Bristol. *Ongoing throughout the evening.*

- 5** A temporary ground mural, designed by [Jocelyn Foye](#), evokes connections between the control of human bodies historically and today. Attendees are invited to grab a paint brush and help bring this colorful mural to life. *Ongoing throughout the evening.*

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LINDEN PLACE

MANSION SCULPTURE GARDENS BALLROOM

500 Hope Street, Bristol



© Linden Place

6 Tours of the Main House
Two tours highlighting the relationship between Linden Place and slavery, led by docent & Linden Place board member Lynn Smith. 6:00 and 7:00 pm

www.lindenplace.org



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7 Atwater-Donnelly Trio

with Erin Lobb Mason

The highly acclaimed husband-wife duo, **Aubrey Atwater** and **Elwood Donnelly**, present delightful programs of traditional American and Celtic folk songs, a capella pieces, old-time gospel songs, dance tunes, and original works.

A truly exciting development in the Atwater~Donnelly history is the addition of **Erin Lobb Mason**, on vocal and double bass, who studied bass performance at Oberlin Conservatory, and who adds an impeccable and exciting dimension to the music.

www.atwater-donnelly.com

Atwater-Donnelly Trio performs from 5:30 - 6:45pm



©Jarrod McCabe

© Janet Moscarello Photography



Becky Bass

Becky Bass, hailing from the beautiful island of St. Croix in the US Virgin Islands, is a renowned vocalist, steel pannist & actor who comes from a family of Caribbean musical artists. On Art Night, this two-time New England Urban Music Award winner, with angelic voice and skillful steel pan playing can be heard while performing her Caribbean Soul music as a solo artist.

www.beckybass.com

Becky Bass performs from 7- 8:30pm

Music for Art Night
Sponsored by



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Cultural Arts

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Readings by Linden Place Writers in Residency

- 8 **Rochelle Leach** presents her writings of movement & transition highlighting **Daniel Tanner**, a freed Black who operated a barber shop in the Conservatory of the house. *6:00 & 6:30pm*



- 9 [Rebecca Siemering](#) shares her poetry (including haikus) and invites visitors to write their own haikus in response to the evening. *Ongoing throughout the evening.*



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10 Wardwell Street, Bristol



© Thomas Ladd

10

Shift

On view July 21st - September 11th

The central focus of **Bristol Art Museum's** exhibit **Shift** uncovers the way that viewers create cognitive, cultural, and social associations for symbols, imagery, and words, which do not have the fixed meanings we often assume they do.

Featured Artists Boris Bally • Brett Windham Day • Kate Gilbert
Lois Harada • Matthew Kemp • Thomas Spencer Ladd • Scott Lapham
Lisa Lowenstein • Kerianne Quick • JP Terlizzi • William Van Beckum

www.bristolartmuseum.org

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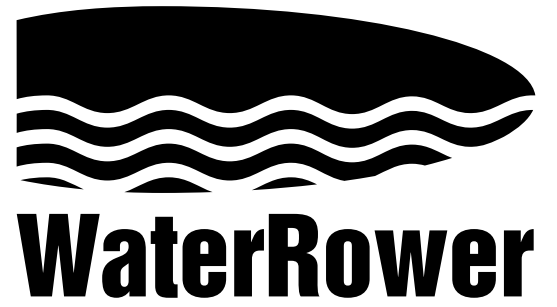
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11

Please visit the Food Trucks for refreshment throughout the evening.



Thank You to Our Generous Sponsors



Senator
Walter Felag



Rep. Jason Knight
Rep. June Speakman



Jay Barry
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